

**Summer Worship  
at Riverbend Park**  
June 29, 2025

Belong

Be Challenged



Be Love

# Summer Worship at Riverbend Park

June 29, 2025, 10:00 a.m. Service

We are so glad you are with us on this day where we celebrate the gift of hope for ourselves and for our world. We invite you to follow us on Facebook, sign up for our weekly emails or check the website regularly to see the new things God is doing among us at FPC Findlay!

***Honoring our heritage, we are a dynamic body  
welcoming all to Christ's spacious table, illumined  
to serve God with imagination and love.***

**Belong. Be Challenged. Be Love.**

## WORSHIP LEADERS

<b>Pastor:</b>	Rev. Jessica Commeret
<b>Director of Music:</b>	Clinton Miller
<b>Musicians:</b>	Desra Dabney, flute

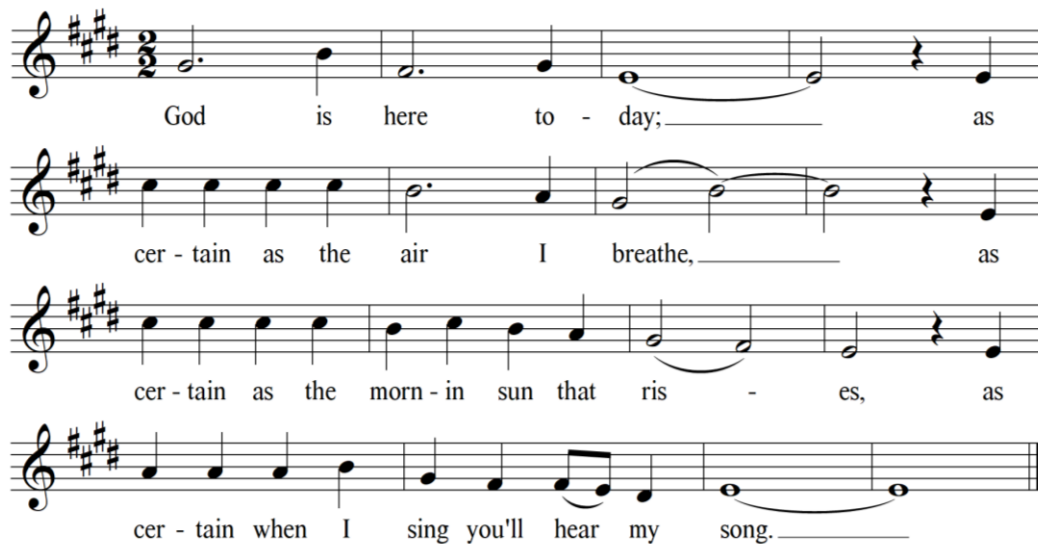
*\*Indicates to rise in body or spirit.*

## GATHERING

*We gather as a community and prepare our hearts to worship God.*

### \*Gathering Song

#### God Is Here Today



### \*Call to Worship

When I think of God's presence in the world, I am grateful:

**Grateful for the presence of hope; grateful for the gift of life.**

And when I think of God's presence in my life, I am humbled:

**Humbled by the gift of grace; humbled by the invitation to begin again.**

And when I think of God's presence in this community, I am glad:

**Glad to be surrounded by holy people worshipping our Holy God.**

Thank you all; thank you, God.

### \*Hymns

This Is My Father's World  
We Wait the Peaceful Kingdom  
As the Wind Song

*See page 7*

### \*Call to Confession

### \*Prayer of Confession

**Holy One:** at times when we hear the bad news of the world, it is as though we've been in the middle of a bad dream, and then we turn over and go back to sleep, ignoring the plight of your children. It is hard to see tragedy and suffering. It is hard to admit whatever responsibility we might have in the plagues of the world. It is hard to work for the good when the good seems so far off. So help us, dear Lord. Give us courage to see clearly. Give us strength to do our part. Give us grace to forgive others and ourselves. And give us faith to follow you. This is our prayer, offered in the name of Christ.

*(Silent Confession)*

In Jesus' name. **Amen.**

\*Assurance of Pardon

Friends, believe the Good News of the Gospel.  
**In Jesus Christ we are forgiven.**

\*Passing of the Peace

Peace of the Lord Jesus Christ be with you.  
**And also with you.**

\*Grateful Response

Praise, Praise, Praise the Lord!

The musical score is written in 4/4 time and consists of three systems. Each system has three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are written below the vocal line.

**System 1:**  
Vocal: Praise, praise, praise the Lord! Praise God's ho - ly name. Al - le - lu - ia!  
Piano: Lou - ez le Sei - gneur! Lou - ez son saint nom. Al - le - lu - ia!

**System 2:**  
Vocal: Praise, praise, praise the Lord! Praise God's ho - ly name. Al - le - lu - ia!  
Piano: Lou - ez le Sei - gneur! Lou - ez son saint nom. Al - le - lu - ia!

**System 3:**  
Vocal: Praise God's ho - ly name. Al - le - lu - ia! Praise God's ho - ly name. Al - le - lu - ia!  
Piano: Lou - ez son saint nom. Al - le - lu - ia! Lou - ez son saint nom. Al - le - lu - ia!

## BREAKING OPEN THE WORD

Prayer for Illumination

First Lesson

Psalm 121

- <sup>1</sup> I lift up my eyes to the mountains—  
where does my help come from?  
<sup>2</sup> My help comes from the Lord,  
the Maker of heaven and earth.  
<sup>3</sup> He will not let your foot slip—  
he who watches over you will not slumber;  
<sup>4</sup> indeed, he who watches over Israel  
will neither slumber nor sleep.  
<sup>5</sup> The Lord watches over you—  
the Lord is your shade at your right hand;  
<sup>6</sup> the sun will not harm you by day,  
nor the moon by night.  
<sup>7</sup> The Lord will keep you from all harm—  
he will watch over your life;  
<sup>8</sup> the Lord will watch over your coming and going  
both now and forevermore.

Second Lesson

Luke 15:1-10

Now all the tax collectors and sinners were coming near to listen to him. <sup>2</sup> And the Pharisees and the scribes were grumbling and saying, “This fellow welcomes sinners and eats with them.”

<sup>3</sup> So he told them this parable: <sup>4</sup> “Which one of you, having a hundred sheep and losing one of them, does not leave the ninety-nine in the wilderness and go after the one that is lost until he finds it? <sup>5</sup> And when he has found it, he lays it on his shoulders and rejoices. <sup>6</sup> And when he comes home, he calls together his friends and neighbors, saying to them, ‘Rejoice with me, for I have found my lost sheep.’ <sup>7</sup> Just so, I tell you, there will be more joy in heaven over one sinner who repents than over ninety-nine righteous persons who need no repentance.

<sup>8</sup> “Or what woman having ten silver coins, if she loses one of them, does not light a lamp, sweep the house, and search carefully until she finds it? <sup>9</sup> And when she has found it, she calls together her friends and neighbors, saying, ‘Rejoice with me, for I have found the coin that I had lost.’ <sup>10</sup> Just so, I tell you, there is joy in the presence of the angels of God over one sinner who repents.”

The word of the Lord. **Thanks be to God.**

Sermon

Invited into Joy

Rev. Jessica Commeret

## RESPONSE TO GOD'S WORD

\*Hymn

My Life Flows On

*See page 11*

Concerns and Celebrations

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation, but deliver us from evil.  
For thine is the kingdom and the power and the glory, forever. Amen.**

Prayer Response

Amen

The musical notation is arranged in two systems, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. The first system contains the lyrics 'A - men, a - men.' The second system contains the lyrics 'A - men, a - men, a - men.' The melody is primarily in the treble staff, with the bass staff providing harmonic support. The notation includes various note values (quarter, eighth, and half notes) and rests, with some notes beamed together.

## SENDING FORTH IN MISSION

Messages for Our Life in Community

\*Closing Hymn

Light Dawns on a Weary World

*See page 12*

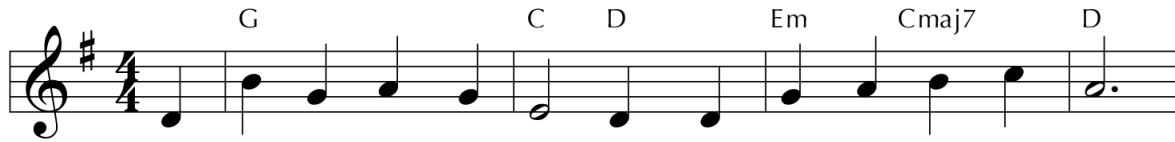
\*Benediction

# HYMNS FOR WORSHIP

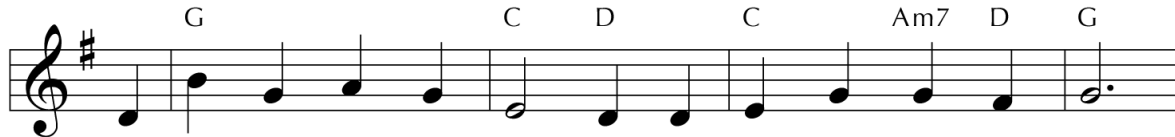
Opening Hymn

We Wait the Peaceful Kingdom

MERLE'S TUNE



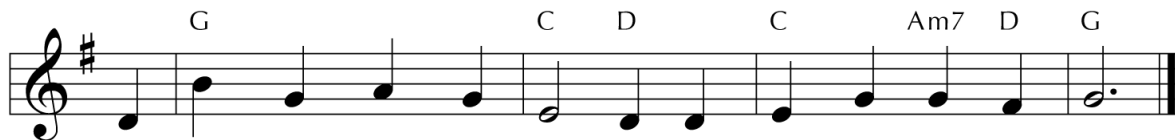
1 We wait the peace - ful king - dom, when wolf and lamb shall lie  
 2 Where is the peace - ful king - dom? When will this new day start?  
 3 When wars of des - o - la - tion and hate come to an end,  
 4 That lit - tle child shall lead us to walk the cho - sen way,



in gen - tle - ness and friend - ship with - out a fear or sigh,  
 We long for peace and com - fort to reign with - in each heart.  
 when na - tion meets with na - tion and calls the oth - er "friend,"  
 to share the peace - ful king - dom, to greet God's new - born day.



when li - on shall be graz - ing, when snake shall nev - er strike;  
 Yet not in our lives on - ly, nor sim - ply in our home:  
 still peace in all its full - ness will on - ly have be - gun:  
 The child born in a sta - ble is sent to break our chains,



a lit - tle child shall lead us both strong and weak a - like.  
 we pray that all cre - a - tion will one day find sha - lom.  
 sha - lom for all cre - a - tion be - gins with jus - tice done.  
 to bring through word and ta - ble the day when jus - tice reigns.

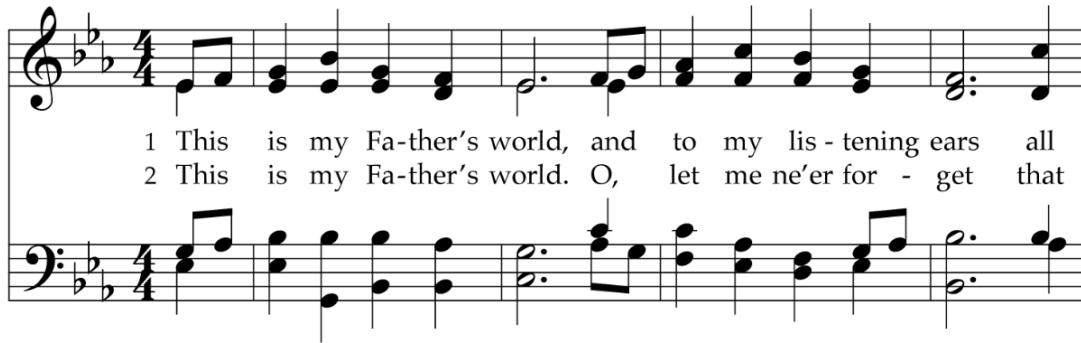
This text paraphrases Isaiah 11:6–9 in the first stanza, then reflects on that passage in widening frames of reference from self to all creation and identifies its "little child" with one born at Bethlehem. The tune is named for the composer's sister, his first piano teacher.

TEXT: Kathleen R. Moore, 2010  
 MUSIC: Hal H. Hopson, 1983  
 Text © 2010 The Hymn Society (admin. Hope Publishing Company)  
 Music © 1983 Hope Publishing Company

MERLE'S TUNE  
 7.6.7.6.D

# This Is My Father's World

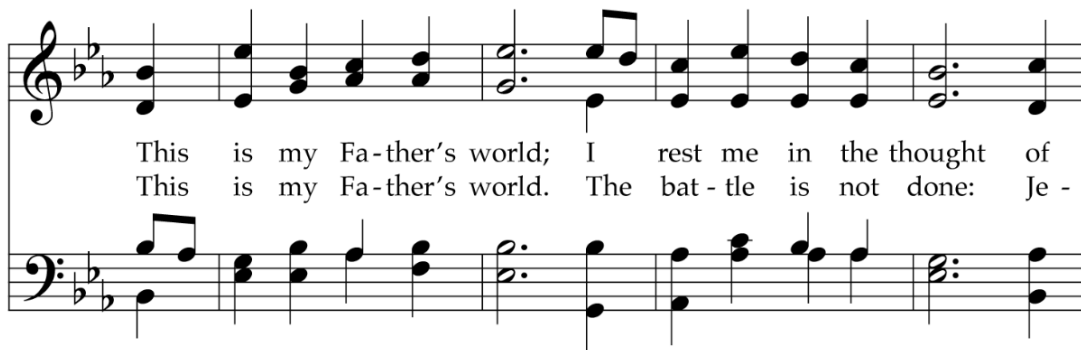
TERRA BEATA



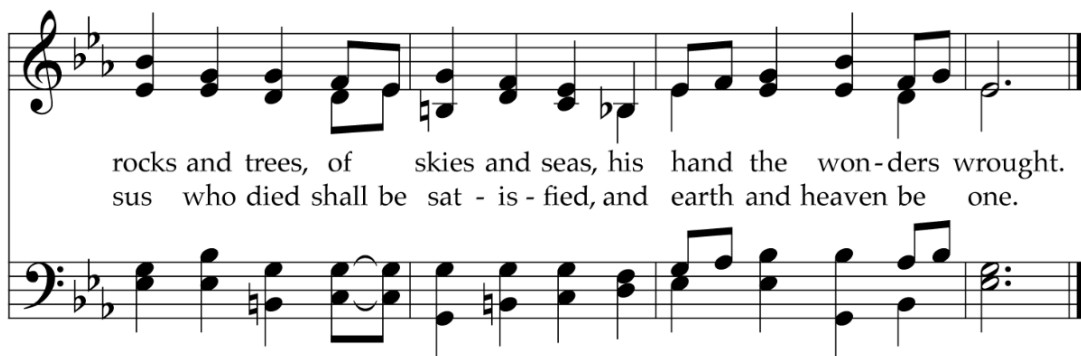
1 This is my Fa-ther's world, and to my lis - tening ears all  
 2 This is my Fa-ther's world. O, let me ne'er for - get that



na - ture sings, and round me rings the mu - sic of the spheres.  
 though the wrong seems oft so strong, God is the rul - er yet.



This is my Fa-ther's world; I rest me in the thought of  
 This is my Fa-ther's world. The bat - tle is not done: Je -



rocks and trees, of skies and seas, his hand the won - ders wrought.  
 sus who died shall be sat - is - fied, and earth and heaven be one.

When pastor of a Presbyterian church in Lockport, New York, the author of this text referred to his morning walks as "going out to see my Father's world." The tune created for these words is based on an English melody the composer learned from his mother when he was a boy.

TEXT: Maltbie D. Babcock, 1901

MUSIC: Franklin L. Sheppard, 1915; harm. Edward Shippen Barnes, 1926, alt.

TERRA BEATA

SMD

# As the Wind Song

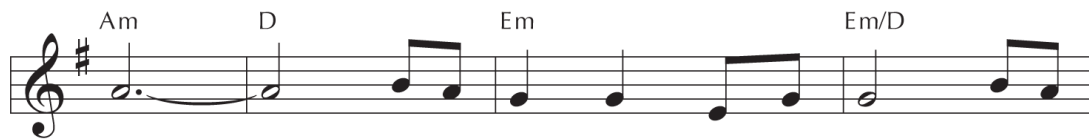
WAIKUA TAPU



1 As the wind song through the trees, as the  
 2 As the rain - bow af - ter rain, as the  
 1 風 之 頌, 林 中 吹 送, 輕 風  
 2 彩 之 虹, 雨 後 高 懸, 生 之



stir - ring of the breeze, so it is with the Spir - it of  
 hope that's born a - gain, so it is with the Spir - it of  
 送, 心 中 振 動, 上 主 的 靈 如 風 吹  
 盼, 人 間 再 現, 上 主 的 靈 如 風 吹



God, as the heart made strange-ly warm, as the  
 God, as the green in the spring, as a  
 送; 心 溫 暖, 奇 異 難 明, 風 浪  
 送; 春 天 裡, 青 山 綠 水, 線 上



voice with - in the storm, so it is with the Spir - it of  
 kite on a string, so it is with the Spir - it of  
 中, 靜 聽 主 聲, 上 主 的 靈 如 風 吹  
 繫 飛 揚 風 箏, 上 主 的 靈 如 風 吹



God. Nev - er seen, ev - er known where this wind has  
 God, mak - ing worlds that are new, mak - ing peace come  
 送; 眼 不 見, 心 未 明, 風 來 去 何  
 送; 大 地 萬 象 更 新, 和 平 終 實

Reversing the usual order, this hymn began with the music rather than the words. The composer (from Singapore) sent this tune to the author (in New Zealand) to see what text it might inspire from her. She also suggested the tune name, a Maori phrase meaning "Holy Spirit."

TEXT: Shirley Erena Murray, 2004; Chinese trans. Ee Suen Wong, 2005  
 MUSIC: Swee Hong Lim, 2004  
 Text and Music © 2005 Hope Publishing Company

WAIKUA TAPU  
 Irregular



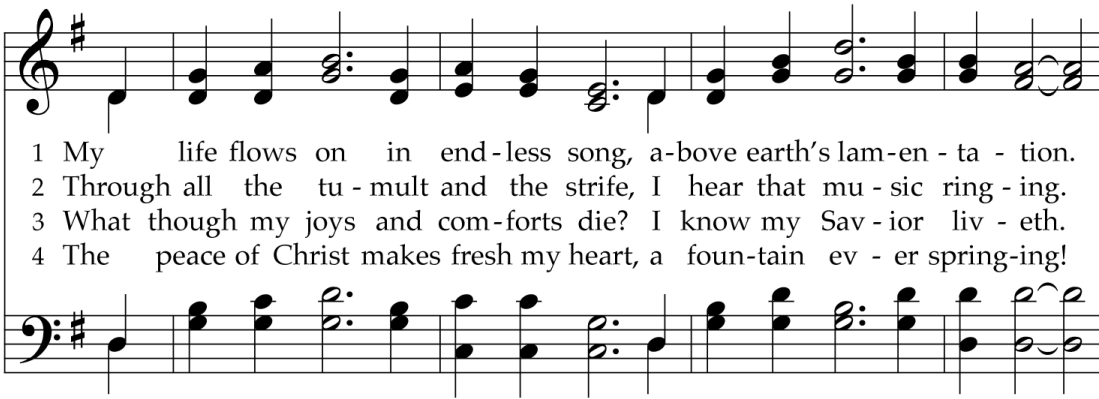
blown bring-ing life, bring-ing power to the world,  
 true, bring-ing gifts, bring-ing love to the world,  
 蹤, 給 世 人 賜 生 命 加 力 量;  
 現, 給 世 人 帶 來 愛 和 禮 物;



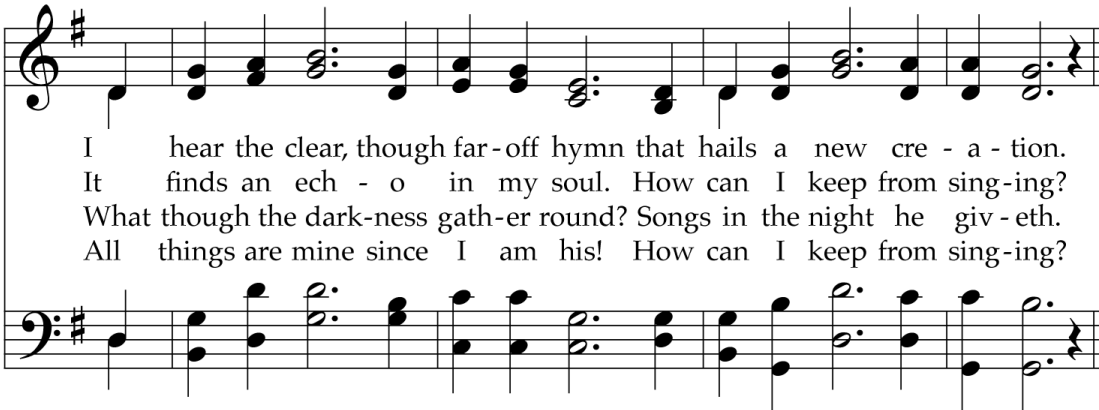
as the danc - ing tongues of fire, as the soul's most deep de -  
 as the ris - ing of the yeast, as the wine at the  
 火 之 舌, 跳 動 飛 舞, 心 深 處, 朝 思 暮  
 麵 之 酵, 悄 然 膨 升, 盛 宴 上, 醇 香 美



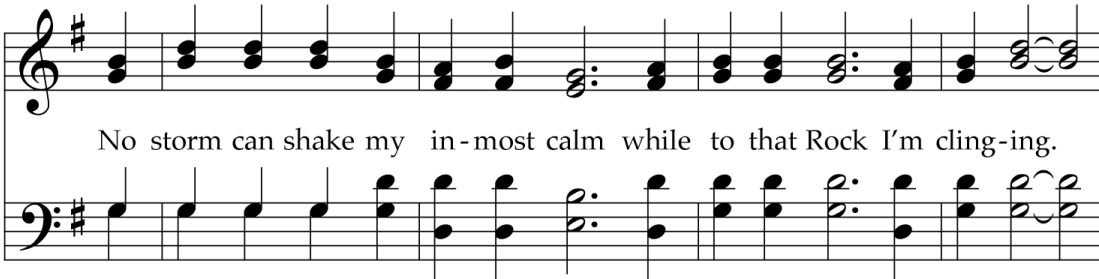
sire, so it is with the Spir - it of God.  
 feast, so it is with the Spir - it of God.  
 想, 上 主 的 靈 如 風 吹 送。  
 酒, 上 主 的 靈 如 風 吹 送。



1 My life flows on in end-less song, a-bove earth's lam-en - ta - tion.  
 2 Through all the tu - mult and the strife, I hear that mu - sic ring - ing.  
 3 What though my joys and com-forts die? I know my Sav - ior liv - eth.  
 4 The peace of Christ makes fresh my heart, a foun-tain ev - er spring-ing!



I hear the clear, though far-off hymn that hails a new cre - a - tion.  
 It finds an ech - o in my soul. How can I keep from sing-ing?  
 What though the dark-ness gath-er round? Songs in the night he giv - eth.  
 All things are mine since I am his! How can I keep from sing-ing?

*Refrain*


No storm can shake my in-most calm while to that Rock I'm cling-ing.



Since Christ is Lord of heaven and earth, how can I keep from sing-ing?

In the *New York Observer* of August 7, 1868, this text was titled "Always Rejoicing," and was attributed to "Pauline T." This may well be where the Baptist pastor and musician to whom it is usually credited encountered the words that he later published with his tune.

1 Light dawns on a wea - ry world when eyes be - gin to  
 2 Love grows in a wea - ry world when hun - gry hearts find  
 3 Hope blooms in a wea - ry world when crea - tures, once for -

see all peo - ple's dig - ni - ty. Light dawns on a  
 bread and chil - dren's dreams are fed. Love grows in a  
 lorn, find wil - der - ness re - born. Hope blooms in a

wea - ry world: the prom - ised day of jus - tice comes.  
 wea - ry world: the prom - ised feast of plen - ty comes.  
 wea - ry world: the prom - ised green of E - den comes.

*Refrain*  
 The trees shall clap their hands; the dry lands, gush with springs;  
 the hills and moun - tains shall break forth with sing - ing!  
 We shall go out in joy, and be led forth in peace,  
 as all the world in won - der ech - oes sha - lom.

This is a hymn whose tune came first. Upon hearing it, the author recalled the watered garden of Isaiah 58:11, which in turn led to Isaiah 55:12, paraphrased in the refrain. Then came the stanzas, organized around their first two words: Light dawns, Love grows, Hope blooms.

TEXT: Mary Louise Bringle, 2001  
 MUSIC: William P. Rowan, 2000  
 Text © 2002 GIA Publications, Inc.  
 Music © 2000 William P. Rowan (admin. GIA Publications, Inc.)

TEMPLE OF PEACE  
 7.6.6.7.8 with refrain

# ANNOUNCEMENTS

June 29, 2025

## TODAY

**Picnic following Worship!**

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## UPCOMING EVENTS

**The Church Office will be closed on Friday, July 4.**

**July Worship will be held in the Fellowship Hall.**

**Next Sunday – Worship with Holy Communion.**  
**Guest Preacher: CRE Lance Wiseman**

**Summer Choir – Next Sunday!**  
**Sunday, July 6, 9:30 a.m., Choir Room**

All are welcome to join as we sing John Rutter's anthem *Look at the World*. All ages welcome! We will rehearse in the Choir Room.

### Monthly Opportunities at City Mission

After Lent, where we sought to "share the bread" with our neighbors, the mission committee has decided to continue these mission opportunities twice a month—one lunch and one dinner. The next available dates are:

- Tuesday, July 8, 10:30 a.m.—1:00 p.m.
- Thursday, July 24, 4:30 p.m.—6:00 p.m.
- Tuesday, August 12, 10:30 a.m.—1:00 p.m.
- Thursday, August 28, 4:30 p.m.—6:00 p.m.

Sign up outside the Church Office.

## GET CONNECTED

Scan the code to read our weekly E-News Connections.

You can also read in your email.



### Let's knock their socks off!

Each year, Christian Clearing House invites the Findlay community to help them "stuff the bus" with backpacks and school supplies. They also provide a shoe voucher with each backpack, if possible so local kids can have a new pair of shoes when they head off to school! In recent years, CCH has realized that most children don't have adequate socks to wear with their new shoes.

This year, to fill that important need, we've been tasked with collecting new pairs of socks!!! We'll be collecting from June through July 15<sup>th</sup>! Sizes needed are medium to extra-large with greatest need as large. Kids receiving socks/shoe vouchers are school age (ages 5-18) for both boys and girls. There is a dedicated collection box located in the Narthex.

Contact: Dave Reynolds

### Staff Summer Away Dates:

Pastor Jessie: July 6-13

Clint Miller: July 1-5 (Vacation)

## ONLINE GIVING

You can open the camera on your smartphone to scan the QR code and be connected to our Giving page via a link pop up. We encourage you to use this method to give as we pass the offering plate. Thank you!



### First Presbyterian Church Staff

Jessica Commeret, Pastor

Clinton Miller, Director of Music

Stephanie Bryan, Church/Financial Secretary

Kelly Sherrieb, Facility Manager

Ray Niblett, Head Custodian

Curt Hugunin, Evening Custodian

Marna Weaver, Church Accountant

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Praise, Praise, Praise the Lord! Text & Music: Cameroon melody; arr. Ralph M. Johnson, 1994. Text and Music © 1994 earthsongs

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## **FIRST PRESBYTERIAN CHURCH**

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