

Summer Worship

June 1, 2025

Belong

Be Challenged



Be Love

Summer Worship

June 1, 2025, 10:00 a.m. Service

WELCOME TO FPC

We are so glad you are with us on this day where we celebrate the gift of hope for ourselves and for our world. We invite you to follow us on Facebook, sign up for our weekly emails or check the website regularly to see the new things God is doing among us at FPC Findlay!

CHILDREN IN WORSHIP

Little Ones: Infants and toddlers are welcome to join trained caregivers in Room 333 on the third floor during worship.

Children's Worship Bulletins: These are available along with activity packets in the Narthex. Ask a Greeter for one.

Prayground: Today, children remain in worship to celebrate Communion and are invited to come to the Prayground at the front of the church during the sermon.

WORSHIP VIA FACEBOOK LIVE

As the prelude begins, we invite you to share your prayer requests in the comments section beneath the Facebook Live video.

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LITURGICAL ART

First Presbyterian Church follows the liturgical calendar to mark the seasons of our life together as Christians. The DAY OF PENTECOST is 50 days after Easter Day. RED is the color of fire and symbolizes the presence of God in the descent of the Holy Spirit upon the first disciples as depicted in both pulpit and lectern paraments and banners created by liturgical artist Jenia Rimov of Camas, Washington. The mobile in the Chancel "Come Creator Spirit" represents the flames poured down upon the disciples, as well as the presence of the Holy Spirit in the dove. The mobile was created in 2016 by Don Beck. The color RED is also used for Reformation Sunday, the last Sunday of October, representing the outpouring of the Holy Spirit upon the 16th century renewal movement, as well as the blood shed by the martyrs of that period. The pulpit and lectern paraments, as well as the banners above the doors, depict the fractured Protestant churches which resulted from that movement 500 years ago. They were created in 2017 by Don Beck, whose artistic vision continues to shape worship at First Presbyterian Church in all seasons of the liturgical year.

***Honoring our heritage, we are a dynamic body
welcoming all to Christ's spacious table, illumined
to serve God with imagination and love.***

Belong. Be Challenged. Be Love.

Please turn off all mobile and electronic devices while in the Sanctuary.

**Indicates to rise in body or spirit.*

GATHERING

We gather as a community and prepare our hearts to worship God.

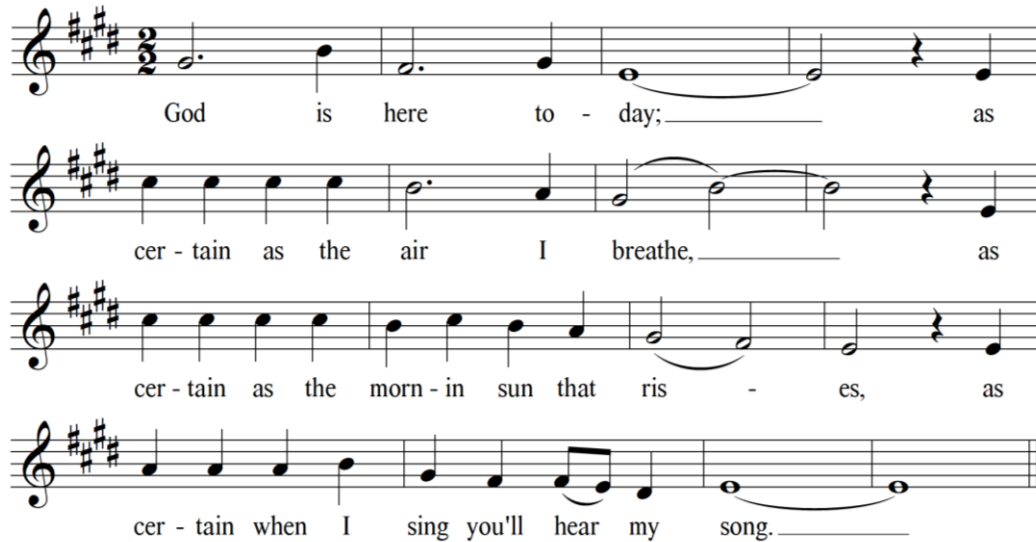
Prelude

Two Versets on *Bunnessan*

arr. Richard Proulx

*Gathering Song

God Is Here Today



*Call to Worship

For the beauty of the summer day,
And the comfort of friends nearby;
For the invitation to love and be loved,
For our God who extends that call;
For time set apart to nourish the soul,
For time to go out into the world armed with love:
For all these things we give thanks. Let us worship God.

*Hymn 409

God Is Here!

See page 9

*Call to Confession

*Prayer of Confession

**Loving God, help us. When we have run away, when we have turned our backs on love,
when we have sought immediate satisfaction and not long-term healing, help us.**
**Merciful God, forgive us. When we have been selfish, when we have been mean,
when we have closed our ears to the cries of others, forgive us.**
**Powerful God, heal us. When we are broken and we cannot move,
when we are too ashamed to seek community, heal us.**
**Give us the courage, the strength, and the hope to accept your grace
and hear your call in Christ.**

(Silent Confession)

We pray this all in the name of Christ. **Amen.**

***Assurance of Pardon**

Friends, believe the Good News of the Gospel.
In Jesus Christ we are forgiven.

***Passing of the Peace**

Peace of the Lord Jesus Christ be with you.
And also with you.

***Grateful Response**

Praise, Praise, Praise the Lord!

Leader sings the first line, then congregation will echo.

The musical score is written in 4/4 time and consists of two systems, each with three staves (treble, alto, and bass clef). The lyrics are written below the staves. The first system includes the lyrics: "Praise, praise, praise the Lord! Praise God's ho - ly name. Al - le - lu - ia! Lou - ez le Sei - gneur! Lou - ez son saint nom. Al - le - lu - ia!". The second system includes the lyrics: "Praise God's ho - ly name. Al - le - lu - ia! Praise God's ho - ly name. Al - le - lu - ia! Lou - ez son saint nom. Al - le - lu - ia! Lou - ez son saint nom. Al - le - lu - ia!". The score features various musical notations including eighth notes, quarter notes, and rests, with repeat signs at the end of each system.

Praise, praise, praise the Lord! Praise God's ho - ly name. Al - le - lu - ia!
Lou - ez le Sei - gneur! Lou - ez son saint nom. Al - le - lu - ia!

Praise, praise, praise the Lord! Praise God's ho - ly name. Al - le - lu - ia!
Lou - ez le Sei - gneur! Lou - ez son saint nom. Al - le - lu - ia!

Praise God's ho - ly name. Al - le - lu - ia! Praise God's ho - ly name. Al - le - lu - ia!
Lou - ez son saint nom. Al - le - lu - ia! Lou - ez son saint nom. Al - le - lu - ia!

Praise God's ho - ly name. Al - le - lu - ia! Praise God's ho - ly name. Al - le - lu - ia!
Lou - ez son saint nom. Al - le - lu - ia! Lou - ez son saint nom. Al - le - lu - ia!

High School Graduation Milestone

BREAKING OPEN THE WORD

Prayer for Illumination

First Lesson

Psalm 86:1-11

Incline your ear, O Lord, and answer me,
for I am poor and needy.
² Preserve my life, for I am devoted to you;
save your servant who trusts in you.
You are my God; ³ be gracious to me, O Lord,
for to you do I cry all day long.
⁴ Gladden the soul of your servant,
for to you, O Lord, I lift up my soul.
⁵ For you, O Lord, are good and forgiving,
abounding in steadfast love to all who call on you.
⁶ Give ear, O Lord, to my prayer;
listen to my cry of supplication.
⁷ In the day of my trouble I call on you,
for you will answer me.
⁸ There is none like you among the gods, O Lord,
nor are there any works like yours.
⁹ All the nations you have made shall come
and bow down before you, O Lord,
and shall glorify your name.
¹⁰ For you are great and do wondrous things;
you alone are God.
¹¹ Teach me your way, O Lord,
that I may walk in your truth;
give me an undivided heart to revere your name.

Scripture Anthem

Rain Down

Jaime Cortez

Rain down your love on your people. Rain down your love, God of life. Faithful and true is the word of our God. All of God's works are so worthy of trust. God's mercy falls on the just and the right; full of God's love is the earth. We who revere and find hope in our God live in the kindness and joy of God's wing. God will protect us from darkness and death; God will not leave us to starve. God of creation, we long for your truth; you are the water of life that we thirst. Grant that your love and your peace touch our hearts, all of our hope lies in you.

Second Lesson

Matthew 10: 24-39

²⁴ “A disciple is not above the teacher nor a slave above the master; ²⁵ it is enough for the disciple to be like the teacher and the slave like the master. If they have called the master of the house Beelzebul, how much more will they malign those of his household!

²⁶ “So have no fear of them, for nothing is covered up that will not be uncovered and nothing secret that will not become known. ²⁷ What I say to you in the dark, tell in the light, and what you hear whispered, proclaim from the housetops. ²⁸ Do not fear those who kill the

body but cannot kill the soul; rather, fear the one who can destroy both soul and body in hell. ²⁹ Are not two sparrows sold for a penny? Yet not one of them will fall to the ground apart from your Father. ³⁰ And even the hairs of your head are all counted. ³¹ So do not be afraid; you are of more value than many sparrows.

³² “Everyone, therefore, who acknowledges me before others, I also will acknowledge before my Father in heaven, ³³ but whoever denies me before others, I also will deny before my Father in heaven.

³⁴ “Do not think that I have come to bring peace to the earth; I have not come to bring peace but a sword.

³⁵ For I have come to set a man against his father,
and a daughter against her mother,
and a daughter-in-law against her mother-in-law,

³⁶ and one’s foes will be members of one’s own household.

³⁷ “Whoever loves father or mother more than me is not worthy of me, and whoever loves son or daughter more than me is not worthy of me, ³⁸ and whoever does not take up the cross and follow me is not worthy of me. ³⁹ Those who find their life will lose it, and those who lose their life for my sake will find it.

The word of the Lord. **Thanks be to God.**

Sermon

a different kind of peace

Rev. Jessica Commeret

RESPONSE TO GOD’S WORD

*Hymn 661

Why Do I Feel Discouraged?

See page 11

Call for Offering

Minute for Mission: Collecting Socks with CCH

Dave Reynolds

Offertory Solo

Seek the Lord

John Carter

Seek the Lord while he may be found, call upon him while he is near. Let the wicked forsake their way, and the unrighteous their thoughts; let them return to the Lord, that he may have mercy on them, and to our God, for he will abundantly pardon.

Joicy Carvahlo, soloist

Response

Come to the Table

Jennifer Baker-Trinity

Come to the table, come to the table.

All is now ready, come one and all. Come, oh, come.

Sacrament of Holy Communion

Concerns and Celebrations

Invitation to the Lord’s Table

Great Prayer of Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise...

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our debts,

as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever. Amen.

Institution of the Sacrament

Serving of the People

All are welcome at Christ's table. Please receive the sacrament via the center aisle and return to your seat via the side aisle.

The bread today is gluten free, and the cup is juice so all may partake.

We serve communion by intinction—please take a piece of bread and dip it in the cup.

Communion Hymn 510

We Gather Here in Jesus' Name

See page 13

Prayer After Communion

**We are grateful loving God, that through communion
you knit us together into one body—the body of Christ.**

**Having gifts that differ according to the grace given to us,
help us use them to build up one another in love—
serving as Christ's hands and feet in the world. Amen.**

SENDING FORTH IN MISSION

Messages for Our Life in Community

Commissioning of Mission Trip Participants

Lena Kennedy, Tracy McMath, Tiffany Lobb, Addie Lobb,

Kenzie Lobb, Jessica Commeret, Miles Myers, Jase Myers,

Stella Myers, Tillie Abbott, Bekah Mast, Matthew Hards, Mercer Phlegar

*Closing Hymn 543

God, Be the Love to Search and Keep Me

See page 14

*Benediction

Postlude

God of Grace

arr. Paul Manz

WORSHIP LEADERS

Pastor:	Rev. Jessica Commeret
Director of Music:	Clinton Miller
Lay Reader:	Katie and Lucy Abbott
Musicians:	Summer Pop-Up Choir; Joicy Carvahlo & Zach Sanford, Choral Scholars; Desra Dabney, flute
A/V Technician:	Robbie Riffle

HYMNS FOR WORSHIP

*Opening Hymn 409

God Is Here!

ABBOT'S LEIGH

1 God is here! As we your peo - ple meet to
 2 Here are sym - bols to re - mind us of our
 3 Here our chil - dren find a wel - come in the
 4 Lord of all, of church and king - dom, in an

of - fer praise and prayer, may we find in
 life - long need of grace; here are ta - ble,
 Shep - herd's flock and fold; here as bread and
 age of change and doubt keep us faith - ful

full - er mea - sure what it is in Christ we share.
 font, and pul - pit; here the cross has cen - tral place.
 wine are tak - en, Christ sus - tains us as of old.
 to the gos - pel; help us work your pur - pose out.

Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.

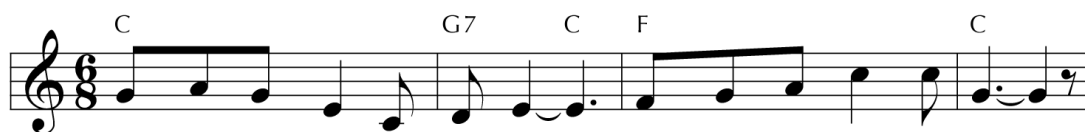
TEXT: Fred Pratt Green, 1979, rev. 1988
 MUSIC: Cyril Vincent Taylor, 1941
 Text © 1979 Hope Publishing Company
 Music © 1942, ren. 1970 Hope Publishing Company

ABBOT'S LEIGH
 8.7.8.7.D

Here, as in the world a - round us, all our
 Here in hon - es - ty of preach - ing, here in
 Here the ser - vants of the Ser - vant seek in
 Here, in this day's ded - i - ca - tion, all we

var - ied skills and arts wait the com - ing
 si - lence, as in speech, here, in new - ness
 wor - ship to ex - plore what it means in
 have to give, re - ceive: we, who can - not

of the Spir - it in - to o - pen minds and hearts.
 and re - new - al, God the Spir - it comes to each.
 dai - ly liv - ing to be - lieve and to a - dore.
 live with - out you, we a - dore you! We be - lieve!



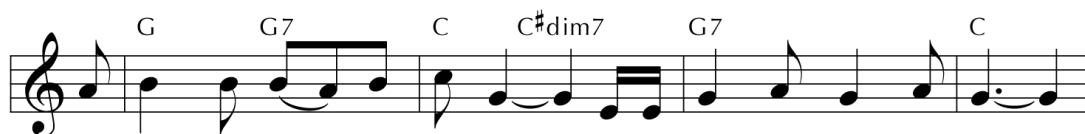
1 Why should I feel dis-cour-aged? Why should the shad-ows come?
 2 "Let not your heart be trou-bled," his ten-der word I hear,
 3 When-ev-er I am tempt-ed, when-ev-er clouds a-rise,



Why should my heart be lone-ly and long for heaven and home,
 and rest-ing on his good-ness, I lose my doubts and fears;
 when song gives place to sigh-ing, when hope with-in me dies,



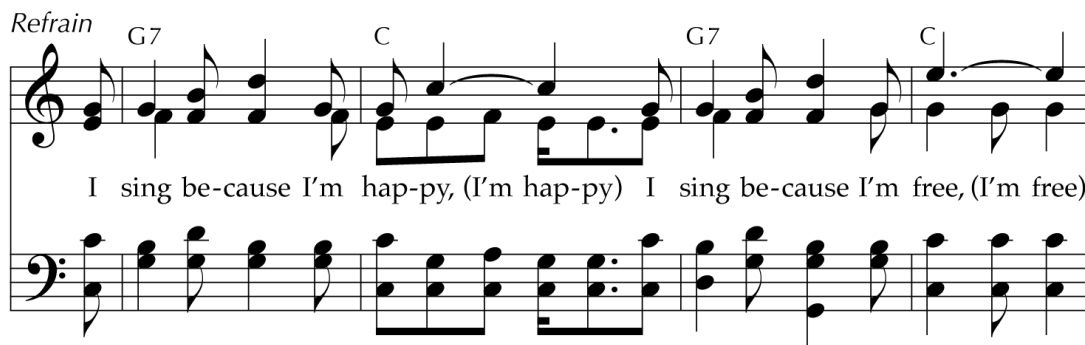
when Je-sus is my por-tion? My con-stant friend is he:
 though by the path he lead-eth but one step I may see:
 I draw the clos-er to him; from care he sets me free:



his eye is on the spar-row, and I know he watch-es me;



his eye is on the spar-row, and I know he watch-es me.



I sing be-cause I'm hap-py, (I'm hap-py) I sing be-cause I'm free, (I'm free)


This hymn based on Jesus' saying about God's care for all creatures (Matthew 10:29-30/Luke 12:6-7) began with the refrain's last line, inspired by a woman who had endured much illness. It was first sung in public at the Royal Albert Hall, London, during evangelistic services in 1905.

The image shows a musical score for a song. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a simple, folk-like style. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment. The score is divided into measures by vertical bar lines. The lyrics are: "for his eye is on the spar-row, and I know he watch-es me." The notes are written in a simple, folk-like style. The chords are indicated by letters above the notes: C7, F, Fm, C, G7, C.

C7 F Fm C G7 C


for his eye is on the spar-row, and I know he watch-es me.

Capo 3: (G) B \flat (D) F (Em7) Gm7




1 We gath - er here in Je - sus' name;
 2 He joins us here; he breaks the bread;
 3 We'll gath - er soon where an - gels sing;

(D) F (Asus) Csus




his love is burn - ing in our hearts like liv - ing flame;
 the Lord who pours the cup is ris - en from the dead;
 we'll see the glo - ry of our Lord and com - ing King;

(A7) C7 (D) F (A) C (D) F




for through the lov - ing Son the Fa - ther makes us one:
 the one we love the most is now our gra - cious host:
 now we an - tic - i - pate the feast for which we wait:

(G) B \flat (D) F (Em) Gm (A) C (D) F *Fine*




come, take the bread; come, drink the wine; come, share the Lord.

(A7) C7 (D) F (G) B \flat (A7) C7 (D) F



(1) No one is a strang - er here; 7 ev - ery - one be - longs.
 (2) We are now a fam - i - ly, of which the Lord is head.

(G) B \flat (A7) C7 (D) F (Bm) Dm (Em7) Gm7 (Asus) Csus (A) C



Find - ing our for - give - ness here, we in turn for - give all wrongs.
 Though un - seen, he meets us here in the break - ing of the bread.

The center of this text recalls Christ's post-Resurrection meal at Emmaus (Luke 24:13-35), a reminder that the Risen Christ is in our midst when two or three gather in his name (Matthew 18:20) and share a foretaste of the Heavenly Feast (Matthew 26:29/Luke 22:18/Mark 14:25).



1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness -
 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
 strength of wind, depth of the sea to soil of plan - et:
 light my way, and from be - neath, a - bove, and all ways:
 hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.

ANNOUNCEMENTS

June 1, 2025

TODAY

Fellowship

We have coffee, snacks, and conversations starting at 9:30 a.m. and again following worship every Sunday in the Parlor.

HIGHLIGHTS

Next Sunday: Hymn Festival: The Songs of Social Justice

Men's Group

Sunday, June 8, 9:00 a.m., Room 211

This group is open to all men of our church and meets on the second Sunday of each month. Let's get to know each other better and share our work and faith stories. Hope to see all of you there.

Contact: Curt Hugunin at 419-957-2038

Community Dinner

Next Sunday, June 8, 11:00 a.m.-12:30 p.m., Great Room

The Community Dinner outreach provides a nutritious home-cooked meal on the 2nd Sunday of each month to the community. Volunteers meet at 9:00 a.m. on the 2nd Saturday to prep the meal. The Community Dinner is a great way to show God's love through the gift of food and fellowship. Sign up to help outside the Church Office or contact Tracy Kennedy.

Monthly Opportunities at City Mission

After Lent, where we sought to "share the bread" with our neighbors, the mission committee has decided to continue these mission opportunities twice a month—one lunch and one dinner. Second Tuesday from 10:30am—1pm; Fourth Thursday 4:30pm—6:00pm. Sign up outside the Church Office.

Contact: Liz Wickard

Onward and Upward

Thursday, June 12, 11:00 a.m.-1:00 p.m., Fellowship Hall.

June Program: We will dive into the topic of Older Adults and mental health struggles. Anna Hairston MSW from the Area Agency on Aging will lead the conversation.

Join us for an engaging program followed by a delicious lunch. Invite friends, come and learn, and of course, enjoy lunch! Please sign up outside the church office.

Contact: Pastor Jessie

Let's knock their socks off!

Each year, Christian Clearing House invites the Findlay community to help them "stuff the bus" with backpacks and school supplies. They also provide a shoe voucher with each backpack, if possible so local kids can have a new pair of shoes when they head off to school! In recent years, CCH has realized that most children don't have adequate socks to wear with their new shoes.

This year, to fill that important need, we've been tasked with collecting new pairs of socks!!! We'll be collecting from June through July 15th! Sizes needed are medium to extra-large with greatest need as large. Kids receiving socks/shoe vouchers are school age (ages 5-18) for both boys and girls.

Contact: Dave Reynolds

Monthly Opportunities at City Mission

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Contact: Liz Wickard

FPC Fine Arts Camp – Registration is Open!

July 28-August 1

Spread the word: Painting, sculpting, drawing, GLUE!, singing, drumming, dancing, games, FUN! Our Fine Arts Camp registration is now open. Any child going into 1st through 5th grades are welcome (this includes 5th grade graduates). Registration is available online by clicking here, at our website, or at the Church Office.

Contact: Clint Miller

Staff Summer Away Dates:

Pastor Jessie: June 8-16 (Mission Trip)

Clint Miller: June 14-21 (Continuing Education)

ONLINE GIVING

You can open the camera on your smartphone to scan the QR code and be connected to our Giving page via a link pop up. We encourage you to use this method to give as we pass the offering plate. Thank you!



GET CONNECTED

Scan the code to read our weekly E-News Connections.

You can also read in your email.



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Curt Hugunin, Evening Custodian

Marna Weaver, Church Accountant

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Praise, Praise, Praise the Lord! Text & Music: Cameroon melody; arr. Ralph M. Johnson, 1994. Text and Music © 1994 earthsongs

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